

Predicting

When predicting with fiction, students

- Preview the front and back covers, illustrations, and headings before reading
- Predict what is likely to happen next based on clues from the text or illustrations
- Use what they know (from text and prior knowledge)
- Stop to predict during reading
- Continue to make logical predictions based on clues from the text

When predicting with nonfiction, students

- Preview the front and back covers, illustrations, and headings before reading
- Predict what is likely to be learned based on clues from the text or illustrations
- Apply what they already know to help make a prediction
- Stop to predict during reading
- Continue to make logical predictions based on clues from the text

When using metacognition with either fiction or nonfiction, students tell how predicting helps them understand the text.

The language of prediction that students use^a may include the following phrases:

- I think...because....
- I imagine...because....
- I'll bet...because....
- I suppose...because....
- I wonder if...because....
- I predict....because....

Questioning

When questioning with fiction, students

- Ask questions based on the text (that is, the answers are in the text)
- Ask questions that are based on the main idea or question of the story
- Ask some detail-oriented questions
- Ask some inferential questions

When questioning with nonfiction, students

- Ask questions based on the text (that is, the answers are in the text)
- Ask questions that are based on the main idea of the reading
- Ask some detail-oriented questions
- Ask questions based on nonfiction text features, such as maps, captions, and diagrams
- Ask some inferential questions

When using metacognition for either fiction or nonfiction, students can tell how asking questions helps them to understand the text.

The language of questioning that students use may include the following words:

- Who
- Why
- What
- How
- When
- What if
- Where

Clarifying

When clarifying with fiction, students

- Express confusion with specific portions of text, such as ideas or events, that are difficult to understand
- Identify words that are difficult to pronounce or understand

When clarifying with nonfiction, students

- Point out confusing ideas related to the content of the reading
- Point out confusing portions of text, such as sentences, paragraphs, and pages
- Identify words that are difficult to pronounce or understand

When using metacognition for either fiction or nonfiction, students

- Give strategies for clarifying words
- Tell strategies for clarifying ideas
- Tell how clarifying helps them understand text

The language of clarifying that students use may include the following phrases:

- I didn't understand the part about..., so I [see list below]
- This doesn't make sense, so I [see list below]
- I can't figure out..., so I [see list below]

So I...

- Reread
- Read on for clues
- Reread the sentence to see if it made sense
- Checked the parts of the word I knew
- Blended the sounds of the word
- Tried another word

Summarizing

When summarizing fiction, students

- Retell the story in their own words and include the setting, characters, problem, key events, and resolution

Or, they

- Give only key points in a short one- or two-sentence summary
- Summarize in a logical order
- Reread to remember main ideas
- Refer to illustrations to retell or summarize the text

When summarizing nonfiction, students

- Retell the key points or ideas
- Leave out unnecessary details
- Summarize in a logical order
- Reread to remember main ideas
- Refer to illustrations, headings, and other text features to retell or summarize the text

When using metacognition for either fiction or nonfiction, students tell how summarizing helps them understand the text.

The language of summarizing that students use may include the following words or phrases:

- First,....
- Next,....
- Then,....
- Finally,....
- The most important ideas in this text are....
- The story takes place....
- The main characters are....
- A problem occurs when....
- A key event is when....
- This part is about....
- This book is about....