

## Understanding Checks:

**Directions:** These will be given at various times during each week. These prompts are meant to get you thinking about a topic we are covering, see what you know about the topic, or gain an understanding of what you have learned so far. The Understanding Checks are posted below and will eventually need to be submitted through my Google Classroom Site (when Chromebooks have been issued).

Your responses will be graded based on the Understanding Check Rubric. Make sure you follow the directions for each and reference the content provided or provide evidence as directed. You need to attain a 3 or above on your Warm Up. If you receive anything less, you need to revise your response and resubmit it to me.

[Understanding Check Rubric](#)

### Trimester One

1. **Historiography - The Same Historical Event, Different Perspectives** - Directions: Watch the video on historiography and then complete the organizer. Refer to what the video discussed in your answer. **Historiography Definition:** The writing of history; especially :the writing of history based on the critical examination of sources, the selection of particulars from the authentic materials, and the synthesis of particulars into a narrative that will stand the test of critical methods. (Merriam-Webster) **Prompt:** How might a Red Sox fan and a Yankees fan describe the same Red Sox vs. Yankee game differently after watching it together?
2. **Analyzing a Political Cartoon** - Directions: Look at the political cartoon created by Benjamin Franklin and answer the prompt. Then use the web to find a more contemporary (current) political cartoon and explain what it is supposed to mean. **Prompt:** Why do you think Benjamin Franklin drew this political cartoon and how did he want people to perceive it?
3. **Frame of Reference** - Directions: Read the definition below of what frame of reference means then answer the prompt using this definition in your response. **Definition of Frame of Reference:** Frame of reference/perspective is all the factors that influence how we interpret the world. Examples include age, gender, religious beliefs, time period, family/friends, education, life experience, etc. Historians would say that there are at least two perspectives/Frame of reference to arguments, if not more. Each person would most likely have their own perspective or story to tell, and they may each vary slightly from the truth in order to make their case stronger. **Prompt:** Provide an example of a factor (or factors) that might influence a historian's frame of reference when writing about a historical event?