

Criteria	Score Point 4 Exceeds	Score Point 3 Meets	Score Point 2 Approaching	Score Point 1 Not at Standard
<b>Purpose</b>	-Writer is extremely selective in presenting information about an important person from the Revolutionary period including all elements of the standard .	-Focus clearly stated in the beginning and referenced throughout the piece. -Is appropriate to audience. -Clearly establishes background about an important person from the Revolutionary War period.	-States main idea (focus) but may not use it effectively to guide what follows.  -Shows evidence of having a general rather than a focused purpose in presenting info.  Content somewhat weak	-Defines subject with a simple statement rather than a controlling idea or focus. -Conveys a lack of evident purpose. -May offer little context.
<b>Organization</b>	-May demonstrate an unusual pattern or framework in which to embed information.* -Introduction is compelling. -Additional inquiry (your own question)	-Has a strong opening (hook), well-developed body, and a strong conclusion that restates the focus. -Uses effective transitions between ideas and paragraphs. -Has clear, consistent coherence and unity. -Written in a logical sequence. (order) <ul style="list-style-type: none"> <li>• Who</li> <li>• Key events</li> <li>• Contributions</li> </ul>	-Generally uses a predictable pattern. -Has overall coherence; uses some transitions. - has a beginning, middle and end; may provide some info.	-Usually shows an organized plan but may have digressions. -Has general coherence, stays on topic but may show weak transitions between ideas or paragraphs. -May have a lengthy opening and abrupt closure; may present random bits of information.
<b>Voice/ Tone</b>	-Precise use of language conveys intent clearly and concisely. -Writer may reflect on the significance of the info. -Shows an exceptional awareness of the readers' concerns and needs*.	-Is appropriate and engaging to audience ( the reader wants to read on ) - Sentence structure is varied -Language is powerful, and word choice includes vocabulary relevant to the Revolutionary time period ( example: Loyalist, Patriot, tyranny, battle, etc)	-voice is that of a writer who has a desire to convey information.  -Sense of audience is vague.	Little sentence variety -Does not engage audience.
<b>Details/ Elaboration</b>	-Successfully uses strategies not always thought of for reporting information-e.g., personal anecdotes or dramatizations impart information in an entertaining way.  *Meets all criteria listed in score point 3. -Provides exceptional depth of information.	-Contains relevant info supported with specific evidence. -Facts are accurate and supported by detail (Who, What, Where, When, Why, How) -Work is cited where appropriate.	-General info, not well supported by concrete examples. -some info may be irrelevant.	-Relies on general rather than specific details. May use irrelevant details, often presented in a list. -May rely on opinion rather than facts.

### Biography Project Rubric

Name \_\_\_\_\_ Block \_\_\_\_\_ Date \_\_\_\_\_