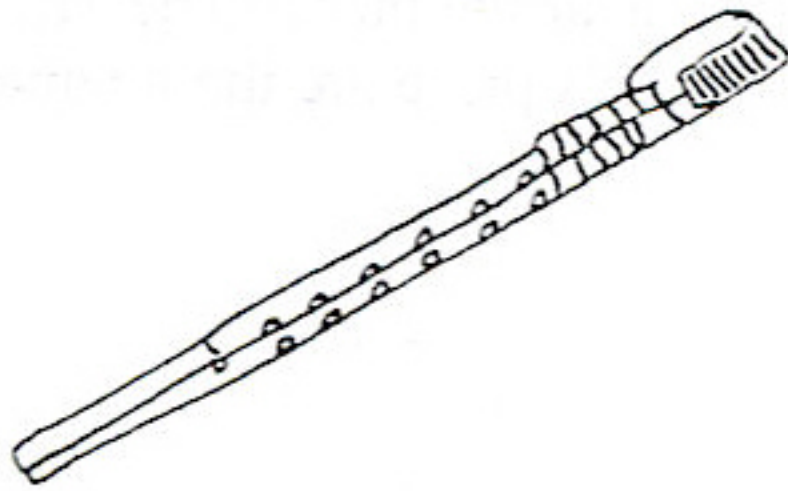


Egyptian Instrument Cards

Mijwiz



- A double clarinet (with two pipes), made of reed, wood, ivory, or bone, that comes in many sizes
- Played with a continuous blowing technique to create a continuous sound
- Mainly used for village folk dances

Mizmar



- An oboe-type instrument made of reed, wood, ivory, or bone
- Produces a high nasal sound
- Mainly used during outdoor gatherings

Nay



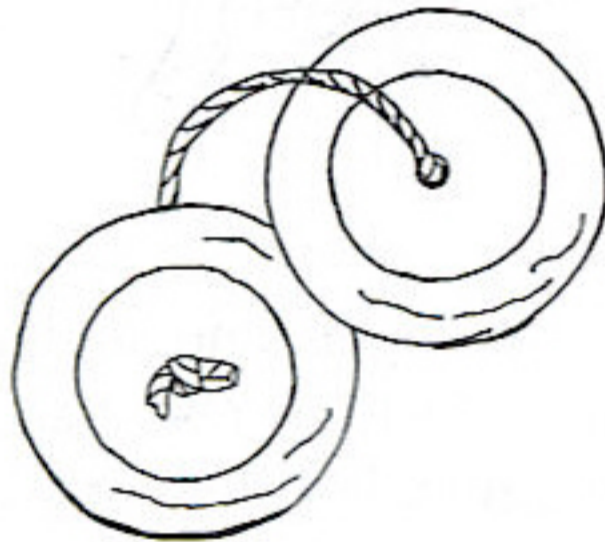
- A flute, made of wood, reed, or metal, that comes in many sizes
- Produces sounds that are low and breathy, or high and piercing
- Mainly used during religious ceremonies

Oud



- A lute with a bulging wooden body and double strings
- The metal strings are plucked to create a sound that is similar to that of the guitar
- Mainly used for classical ensembles

Sajat



- Two small finger cymbals made of metal
- Produces a very high-pitched, bell-like sound when struck together
- Mainly used by dancers as they are dancing

Tar



- A single-headed, circular frame drum made of goatskin that is stretched tightly over the frame
- Produces a deep sound when the drum is struck with the palms or fingertips
- Mainly used for traditional folk music